

BOSTON HAITIAN REPORTER

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Poet Explores Haitian-American Identity in One-Woman Show

(April 1)- The multi-talented **Marguerite Laurent** (below) premiered a new one-woman performance at the Rich Forum in Stamford, Connecticut on Friday, April 6 at 8:00pm. The presentations are autobiographical writings in prose/poetry pieces about a recent trip to Haiti.



The show, entitled "Red, Black & Moonlight: Between Falling and Hitting the Ground", is Laurent's own dramatic memoir dramatized with a percussionist and a jazz pianist.

Laurent says it is the first installment of the three-part series.

"It's a musical memoir that focuses on coming of age stories about me, a woman raised African-American-Haitian in the U.S., who returns, for the first time to her homeland," says Laurent.

Laurent says the performance "takes you on a journey of intriguing personal experiences; through spoken word, drama and dance, revealing the harsh realities encountered in the process of pushing boundaries and breaking down the walls of government policy and of cultural, racial and sexual biases. The monologues cover Vodun cosmology, Haitian history, culture and U.S. geopolitics with the 1995, 'Return of Democracy.'"

Boston Haitian Reporter publisher William Dorcena says, "I enjoyed the play and feel that all Haitian-Americans should see this production as it touches on some of the very deep identity issues we face in the diaspora."

Haitian born, Marguerite has been a New York business and entertainment attorney for over ten years, representing major artist in the music, film and television industries.

The show was staged Friday & Saturday, April 6 & 7, at 8pm, at the Rich Forum, Stamford, Connecticut. For more information on future shows, call Carla Morrisson, Chit Chat Communications at (203) 787-0372.